

# PUPPET WORKSHOP MENU

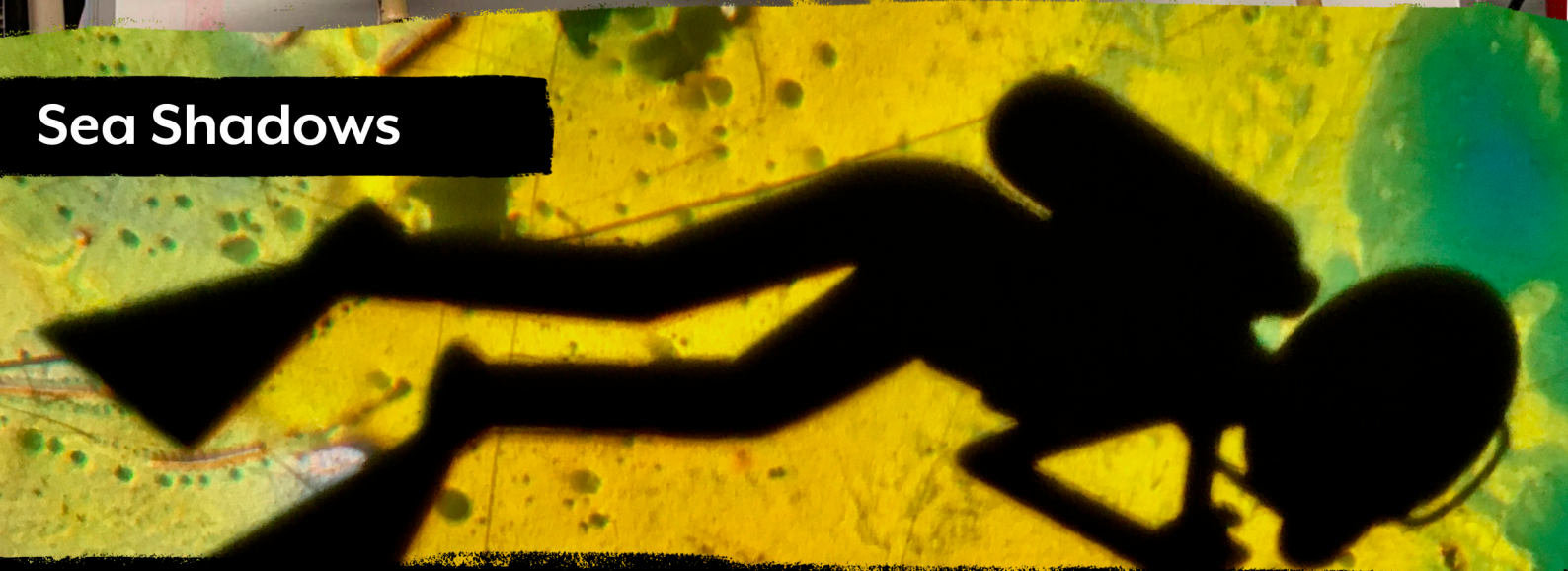
Rod Puppet Pals



Lambton Wyrms



Sea Shadows



# ABOUT US

**Moving Parts Arts CIO (charity number 1194137) brings North East of England people together through arts, celebration and creativity. Puppetry, visual storytelling and theatre are at the centre of all our work. We are an award winning arts and community development organisation founded in 2017. Our week-long puppet festival, dynamic outreach projects and participatory community events engage up to 20,000 people a year.**

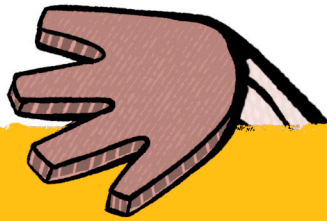
**A belief that everyone can be creative is at the core of what we do and that puppetry is a unique way of bringing people together and breaking down barriers. Our work is at its best when it is collaborative, accessible and celebratory.**

**Newcastle Puppetry Festival is our flagship project, which won The Journal Culture Award for 'Best Newcomer' in 2018. The ambitious programme of events takes place once every two years and includes performances and workshops for adults, children and families, as well as talks, training and networking events for professionals.**

**Throughout the year we run bespoke community, education and career development projects in the city. Such as our annual Puppet School and story collection initiative 'Teeny Tiny Toon', to bring creativity into the lives of Newcastle residents. We focus our community projects in areas where there is the most need and are particularly committed to working in the West End of Newcastle. Our office and studio base at the John Marley Centre is in the heart of Scotswood in the West End. We also run the annual Scratch Space - a pop-up venue at festivals for artists to try out new puppetry and visual theatre work to get audience feedback.**

Tyne Rising 2021  
Directed by Andrew Kim

# ROD PUPPET PALS



Create your own simple rod puppet using bamboo, material, cardboard and foam. Develop design and sculpting skills by choosing what head to carve out of your block of foam using scissors - a human? an alligator? an alien from the planet Galtraxia?! It's up to you!

Once you've finished constructing your rod puppet there will be the opportunity to decorate it with whatever bits and bobs you can find before adding the all important eyes so it can see!



The session involves the use of scissors to carve the puppet head and hands from recycled foam. All tools and materials provided.

This workshop is a 2 hour session for ages 6 and up.



# LAMBTON WYRMS



Create your own slithering and flying mythical beast using recyclable paper coffee cups, bamboo and cardboard.

The serpent-like puppet can be controlled from below (for flying!) or from above (for slithering!). Hands, feet, fins and other decorations can be added to bring your beast to life.

This workshop is inspired by the famous legend from County Durham 'The Lambton Wyrme', which tells the story of a battle between a local landowner and a giant 'wyrme' (or dragon), which had been terrorising the local villages.

The session involves the use of scissors to cut out cardboard patterns to construct the head and tail of the puppet. All tools and materials provided.

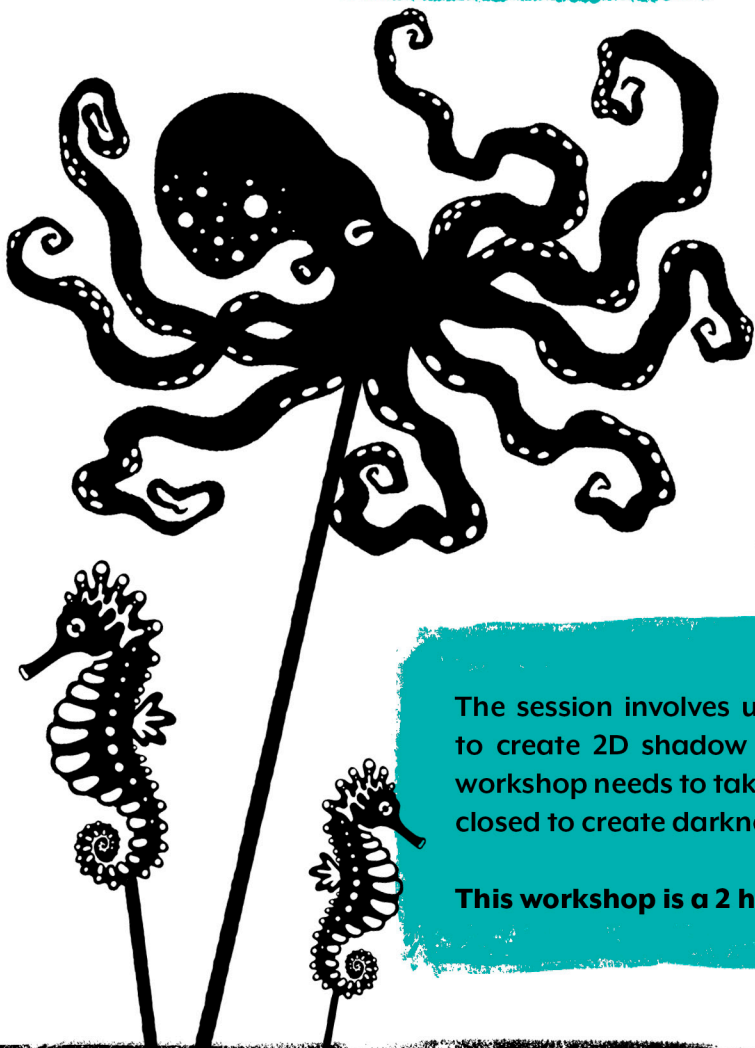
This workshop is a 2 hour session for ages 7 and up.



# SEA SHADOWS

**Dive into the depths of the ocean and discover a world of shadow and light!** Learn how to make, move and perform scenes for shadow puppets in colourful worlds using tailorable and accessible materials. Will you create a whale? A turtle? Or perhaps a 6-legged amphibious creature from an underwater planet in a faraway solar system?!

Imaginations can run wild alongside learning practical and scientific techniques within the endless possibilities of this unique art form. The workshop makes use of overhead projectors, however you can create your very own shadow world at home with a simple torch.



The session involves using scissors and supervised use of craft knives to create 2D shadow puppets from grey board and cardboard. This workshop needs to take place in a room where curtains or blinds can be closed to create darkness. All tools and materials provided.

**This workshop is a 2 hour session for ages 6 and up.**



# ADDITIONAL WORKSHOP OPTIONS



**All of our workshops can be tailored to different age groups, including adults and care home residents. We can also run performance-based workshops which focus on puppeteering techniques, rather than puppet making. If you are looking for a custom workshop to fit a particular curriculum or themed event, then please let us know and we can explore designing a bespoke session for you.**

**Get in touch to find out more or book in a workshop:**

**Email:** [info@movingpartsarts.com](mailto:info@movingpartsarts.com)

**Website:** [www.movingpartsarts.com](http://www.movingpartsarts.com)

These workshops were designed and tested for production thanks to funding from:



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



**Community  
Foundation**  
Newcastle Culture Investment Fund  
Supported by  
**Newcastle  
City Council**

Workshops designed in partnership with:

