MOVING PARTS

NEWCASTLE PUPPETRY FESTIVAL

COMMUNITY ENGAGEMENT
PUPPETRY FOR children
COMPETITIONS
SECTOR DEVELOPMENT
SHOWS
TALKS
FILMS
EDUCATION
TRAINING

27th March - 1st April 2017

www.newcastlepuppetryfestival.co.uk

WELCOME

Welcome to the first instalment of Moving Parts: Newcastle Puppetry Festival!

Moving Parts is a brand new performance and training festival situated in Newcastle-upon-Tyne, focussing on puppetry, mask and object manipulation. Spanning six days across four venues, the ambitious event is especially geared towards adults, teenagers, emerging artists and professional practitioners.

With the aim of further enriching Newcastle's visual arts scene and developing an audience for this unique art-form in the North East, Moving Parts delivers a week-long programme including, three large-scale productions at Northern Stage, cabaret and fringe shows at Cobalt Studios, four diverse performance masterclasses at Space Six, a six-day puppet making residency course, puppetry films, talks and networking events, children's puppetry strand, research conference, competitions, and an Education Project with design and drama students from Newcastle College.

/movingpartsfestival **@MovingPartsNPF**

Festival Directors

Moving Parts was created by Newcastle-based creative producers and artists Kerrin Tatman and William Steele, an idea born from a shared passion for visual theatre and an urge to change the opportunities to experience and train within puppetry in the North East.

They are focused on growing the festival, with future aims to develop a region wide event; clowning, stop-animation and circus programming; incorporation of outdoor acts; and to build on the extensive elements that make up the first Moving Parts event.

TICKETS

BOOK NOW!
www.newcastlepuppetryfestival.co.uk

We have a range of tickets and festival passes to ensure you get the most from Moving Parts at the best possible price. Whether you want to attend one show, one masterclass, or the whole festival - there is the right ticket for you. **Please note that we cannot give refunds on any tickets purchased.** Concessionary discounts where offered are applicable to students, carers, ages 65+ and under 12's. You may be asked by box office staff at our venues to present proof that you are eligible for a concessionary ticket.

All tickets and passes are bookable through our website, apart from tickets for the Northern Stage shows which need to be booked directly through their website: **www.northernstage.co.uk/whats-on**

PASSES

P1. The Puppeteer
£380 (full worth £412.50)
Entry to all four performance masterclasses, as well as all shows/events at Northern Stage, Cobalt Studios and Space Six.

P2. The Maker
£380 (full worth £412.50)
Entry to the 6-day puppet making course, as well as all shows/events at Northern Stage, Cobalt Studios and Space Six.

P3. The Puppet Enthusiast
£45 (full worth £52.50)
Entry to all shows/events at Northern Stage, Cobalt Studios and Space Six.

P4. The Big Stage
£22.50 / £17.50 conc. (full worth £28 / £22)
Bookable only through Northern Stage.
Entry to all three shows at Northern Stage.

P5. The Small Stage
£30 (full worth £37)
Entry to all 5 events at Cobalt Studios, including the Moving Parts blowout party.

MAIN STAGE SHOWS

at **NORTHERN STAGE**

Tickets for these shows must be booked directly through Northern Stage's website, including the pass covering all three shows (£22.50 / £17.50)
www.northernstage.co.uk/whats-on

S6: DEATH PUPPET KLEZMA JAM

Mirth & Misery
Thursday 30th March 2017
7.45pm, Ages 8+, 60 mins
£8 / £6

Combining string and tabletop puppetry with live Eastern European music, The Death Puppet Klezma Jam invites you to enter an intriguing world of putrefied puppetry and witness a skilful manipulation of the damned. A cabaret line-up of puppet characters interact, transform and expire to the skeletal rhythms, rotten dances and bone jangling beats of four-piece band Benny and the Cheesegrinder.

Each puppet has a song and each song tells a story. Who lives, who dies, who cares?

"An exciting, stylish performance without a dull moment"
Animations Online

S7: THE MARKED

Theatre Témoin

Friday 31st March 2017

8pm, ages 12+, 60 mins

£10 / £8

★★★★★ **Three Weeks**
★★★★ **The Scotsman**
★★★★★ **TV Bomb**

As a boy, Jack lived in a world of monsters and invisible guardians, as he fought to protect the people he loved. Now grown, his life on the streets of London is less fantastical. But when a ghost from his past turns up, Jack must harness the power of forgotten myths to defeat her.

After sell-out runs in London and Edinburgh ("A rollercoaster ride that pulls no punches." ★★★★★ – British Theatre Guide), "The Marked" returns, spinning together mask, puppetry and physical theatre to navigate a haunting, mystical wonderland inspired by real-life stories of homelessness.

S8: THE SEAS OF ORGANILLO

Stephen Mottram's Animata

Saturday 1st April 2017

8pm, ages 12+, 55 mins

£10 / £8

The ancient seas of Organillo are warm and mysterious. This is where babies are made. Stephen Mottram conjures up a beautiful, sexy world to tell his oldest of all stories. Inspired jointly by Elaine Morgan's book "The Aquatic Age Hypothesis"' made by Stephen himself. and Lennard Nilsson's "A Child is Born", his puppets swim and wriggle their way through our deepest Freudian oceans.

The astonishing music, by the Argentine composer Sebastian Castagna, contains treatments of multiple recordings of a miniature street organ - an 'Organillo' - made by Stephen himself.

SMALL STAGE SHOWS

at **COBALT STUDIOS**
Festival hub including puppet/ mask display, library, food + bar.

Bookable through
www.newcastlepuppetryfestival.co.uk

For the festival food at Cobalt Studios expect pizza and other baked goods straight from the oven! Plus big stews and soups, cheese boards, fine wine, local beers, great coffee and herbal teas.

S1: BORIS & SERGEY'S VAUDEVILLIAN ADVENTURE

Flabbergast Theatre + Festival Launch
Monday 27th March 2017
7.30pm, Ages 16+ (14+ with adult supervision), 65 mins
£8

Multiple award winning puppetry with over 12 five stars to it's name. A high-octane cabaret featuring Bunraku Puppetry and character comedy for discerningly twisted adult audiences. Flabbergast Theatre have been travelling the world with Boris & Sergey spreading riotous exploits, malarkey, molestation and mirth for five years. You will simultaneously love, hate and pity Boris and Sergey as their attempt to scam the general public ends with a shocking twist. Come see the darker side of puppetry with a poker game like no other....

Three Weeks ★★★★★
Broadway Baby ★★★★★

S3: DOUBLE BILL:
SEX + PUPPETS / Wondering Hands
PUPPET CABARET / Headstrung

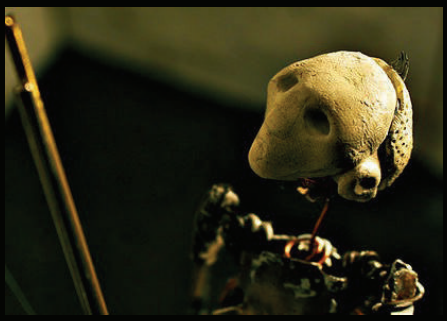
Tuesday 28th March 2017
7.30pm, ages 12+ (strong adult themes), 90 mins approx.
£8

SEX AND PUPPETS:
'Sex and Puppets' is a brand new puppet show about SEX. Crash land with Tweak and Fuzz on a journey to the weird, wonderful world of sex and relationships. Using verbatim material and innovative puppetry, Wondering Hands are addressing this country's serious lack of cohesive sex education.'Sex and Puppets' is a show about sex. And puppets. What's not to love?

PUPPET CABARET:
Welcome ladies and gentlemen as we present Headstrung's Puppet Cabaret. Compered by renowned star of the Russian circus Natalia Kalashnikov, Headstrung present a line up like no other. Expect knife throwing, escapology, fire breathing and male dancers all jam packed into one unique cabaret night!

S4: PUPPETRY/STOP ANIMATION SHORT FILM NIGHT
and Object Manipulation Open-Mic, with live music from **Aether**

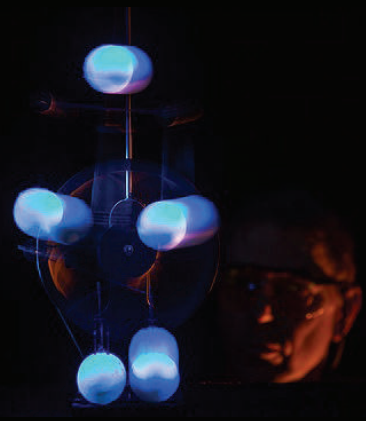
Wednesday 29th March 2017
7.30pm till late, Ages 14+
£5



A unique evening of puppetry and stop-animation short films, featuring work from some the most exciting contemporary artists and the debut of the winning entry from our Short Film Competition. Followed by an object manipulation open mic night - the stage is yours! Puppetry, object theatre, mask, juggling, card manipulation - anything goes! And if that's not enough there will also be music from Newcastle-based ethereal contemporary classical band Aether in a set including a brand new collaboration with puppeteer Lori Hopkins.

S5: THE PARACHUTE

Stephen Mottram's Animata
Thursday 30th March 2017
6.00pm, ages 8+, 55 mins
£8



Stephen Mottram fuses artistry with neuroscience and demonstrates the magic of puppetry as a story-telling medium. The soundscore is by Stephen's regular collaborator, Sebastian Castagna.

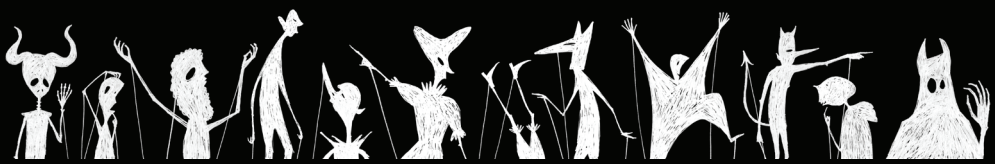
The Parachute is a funny and mesmerising tale about youth, love and confronting old age. With little more than an armful of white tipped wands, master-puppeteer Stephen Mottram conjures characters from nowhere. He plays with the way our brains make sense of things we see and stealthily reels us into a world of movement and illusion, populated by ephemeral, joyous figures.

Don't forget to catch **Sokobauno's 'Little Fawn Caravan'** parked outside Cobalt Studios between 4 - 6pm on this day. Free entry but very limited tickets which must be booked online. **See Children's page for more info.**

S9: MOVING PARTS BLOWOUT PARTY

with live music from **Holy Moly & the Crackers** + Support
Saturday 1st April 2017
9.30pm till late, ages 18+
£8

Come dressed as your favourite puppet and join us to celebrate the end of the first ever Newcastle Puppetry Festival! Live music from Newcastle's stomping circus folk band Holy Moly & the Crackers + support, and prize for the best costume!



BREAKFAST. BRUNCH.

LUNCH AND TEA.

HOT DRINKS. COLD DRINKS.

HOMEMADE DRINKS.

FILMS NIGHTS. GIG NIGHTS. CLUB NIGHTS.

DRAWING. DANCING.

DEBATING. MEETING. WORKING.

ART. POETRY. MUSIC.

7 DAYS A WEEK. MANY HOURS A DAY.

INDEPENDENT. ECCENTRIC.

NOT VERY FAR AWAY FROM MOST THINGS.

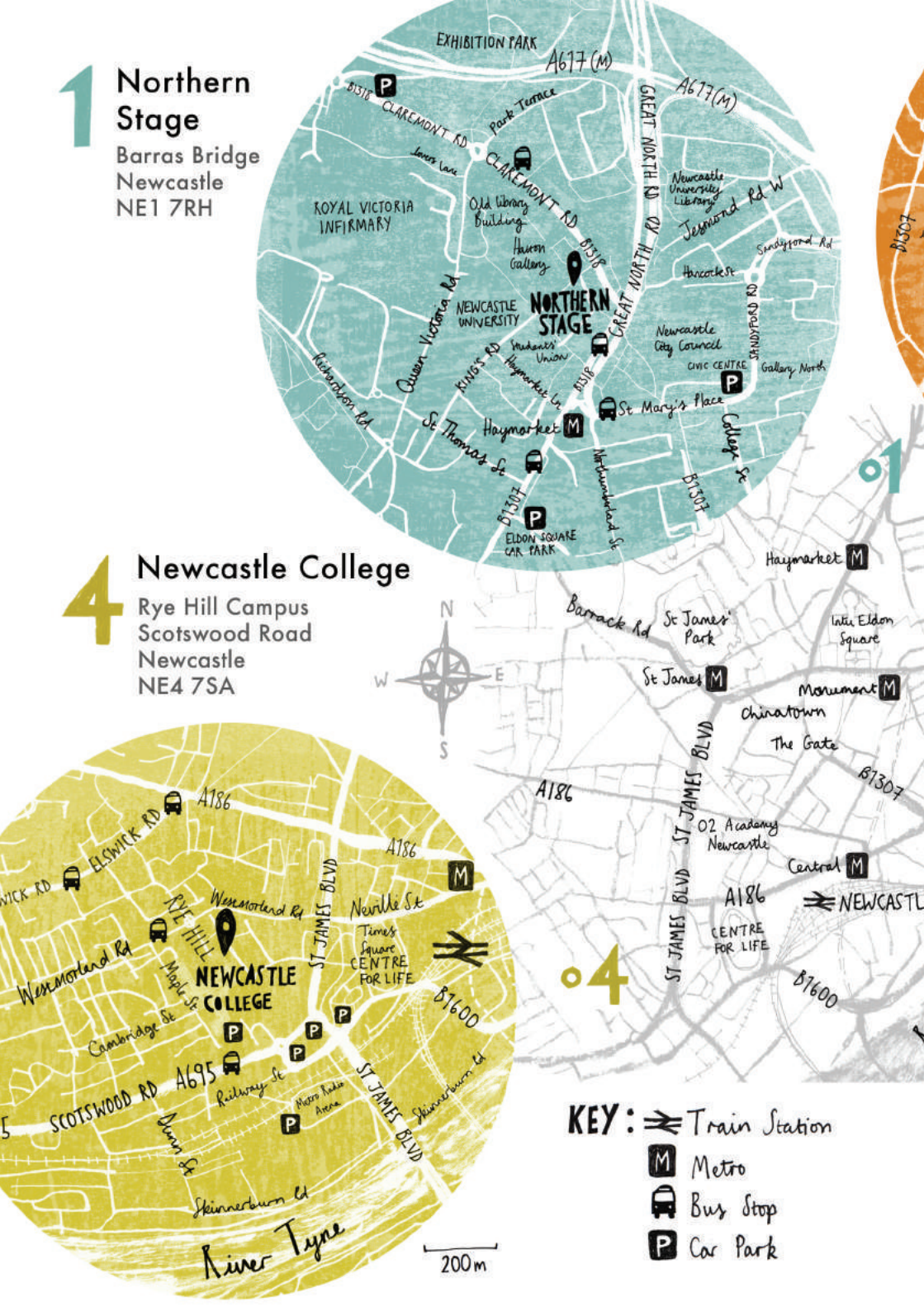
ERNEST

1 BOYD STREET, OUSEBURN, NEWCASTLE, NE2 1AP

0191 260 5216 | BOOKINGS@WEAREERNEST.COM

TWITTER.COM/WEAREERNEST | FACEBOOK.COM/WEAREERNEST

WWW.WEAREERNEST.COM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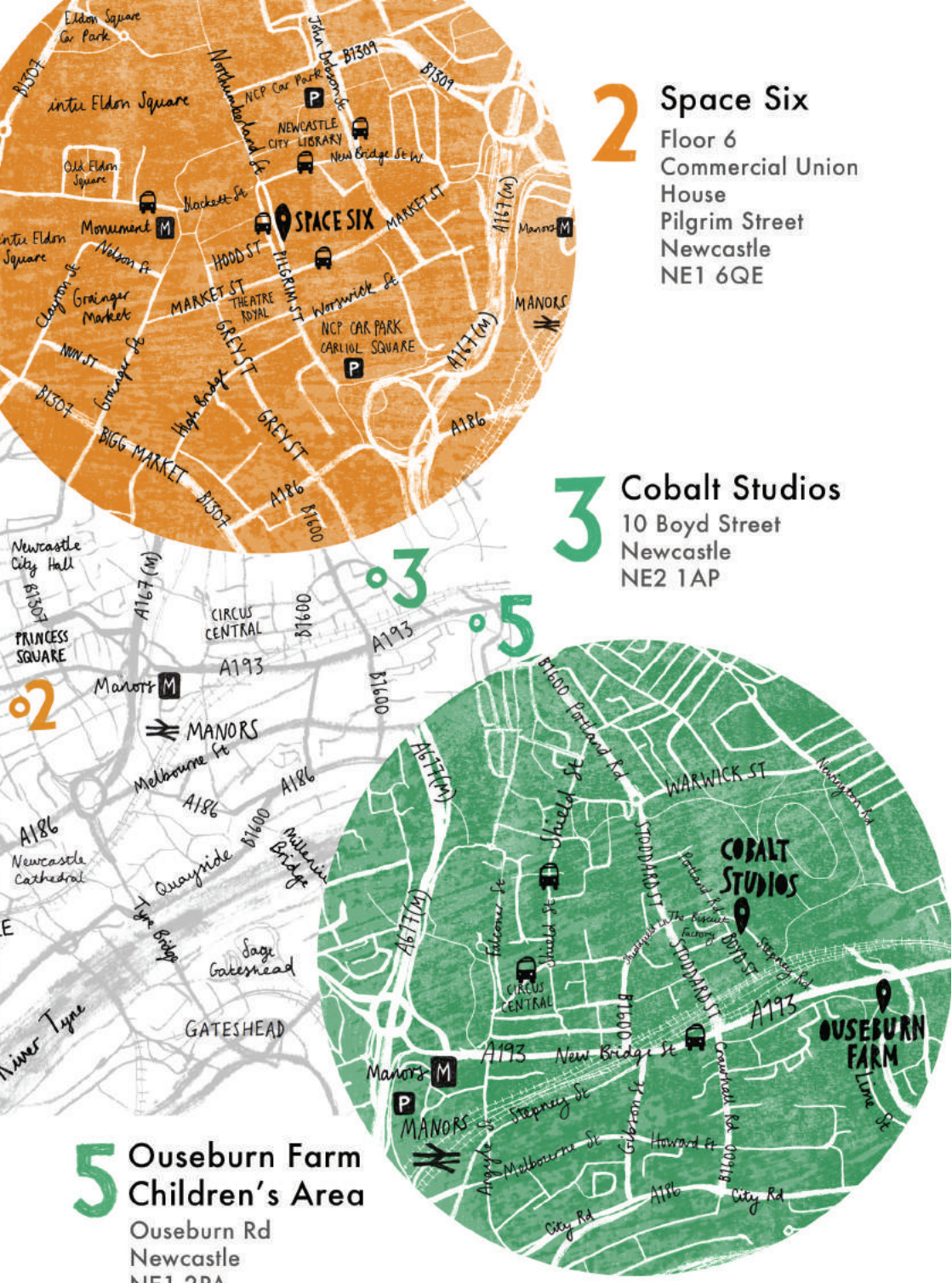
Northern Stage
Barras Bridge
Newcastle
NE1 7RH
4
Newcastle College
Rye Hill Campus
Scotswood Road
Newcastle
NE4 7SA
EXHIBITION PARK
A617(M)
B1318 CLAREMONT RD
Park Terrace
Lovers Lane
CLAREMONT RD
ROYAL VICTORIA INFIRMARY
Old Library Building
Hatton Gallery
NEWCASTLE UNIVERSITY
NORTHERN STAGE
Queen Victoria Rd
KINGS RD
Students' Union
Haymarket Ln
B1318
GREAT NORTH RD
Newcastle University Library
Jesmond Rd W
Sandyford Rd
Hancock St
SANDYFORD RD
Newcastle City Council
CIVIC CENTRE
Gallery North
Richardson Rd
St Thomas's
Haymarket M
St Mary's Place
College St
B1307
Northumberland St
ELDON SQUARE CAR PARK
N
W
E
S
Barrack Rd
St James' Park
St James M
Haymarket M
Eldon Square
Monument M
Chinatown
The Gate
B1307
A186
ST JAMES BLVD
02 Academy Newcastle
Central M
NEWCASTL
CENTRE FOR LIFE
B1600
A186
ELSWICK RD
Westmorland Rd
RYE HILL
NEWCASTLE COLLEGE
Maple St
Cambridge St
ST JAMES BLVD
Neville St
Times Square CENTRE FOR LIFE
M
P
A695
SCOTSWOOD RD
Railway St
Metro Radio Arena
Dunn St
Skinnerburn Rd
River Tyne
200m
KEY:
Train Station
M Metro
Bus Stop
P Car Park



2 Space Six

Floor 6
Commercial Union House
Pilgrim Street
Newcastle
NE1 6QE

3 Cobalt Studios

10 Boyd Street
Newcastle
NE2 1AP

5 Ouseburn Farm Children's Area

Ouseburn Rd
Newcastle
NE1 2PA

TRAINING

Bookable through:
www.newcastlepuppetryfestival.co.uk

Performance Masterclasses (T1 - T4) at **SPACE SIX**
6-day Making Residency (T5) at **NEWCASTLE COLLEGE**

T1: ACTING THE PUPPET (2 days)

with Gavin Glover (Potato Room)
Monday 27th March + Tuesday 28th March 2017
10am - 5pm, Ages 16+
£120

Looking at how we move our own bodies as the initial inspiration, this workshop will explore the ways in which a puppet can walk and run and fall over and how it can apparently have feelings, reactions and even a sense of humour! We will improvise and play theatre games to examine the extent to which a puppet can perform theatrically without text and we will discover whether the puppet can be as expressive as any actor. Suitable for all performers and theatre creatives. Please bring clothes to move freely in.

T2: 3-PERSON PUPPET MANIPULATION (2 days)

with Blind Summit Theatre
Wednesday 29th March + Thursday 30th March 2017
10am - 5pm, Ages 16+
£120

A hard-core puppetry intensive – for people wanting to learn the basics of three man puppetry, or practise and advance their skills. In this two day masterclass led by a leading Blind Summit Artistic Associate, you will get a chance to learn and practise the Company's unique puppetry techniques. Wherever they perform, they work with their ensemble of puppeteers trained in their highly detailed, character driven puppetry technique. Ideal for actors with or without experience of puppetry and puppeteers with or without acting.

T3: THE LOGIC OF MOVEMENT

with Stephen Mottram
Friday 30th March 2017
10am - 5pm, Ages 16+
£60

A workshop about why things move in the way they do, and how knowing about this helps the puppeteer and other stage practitioners to express ideas more successfully to an audience.

In puppet theatre, where moving things about is so obviously a large part of what is being offered to the audience, movement itself is given little conscious attention and at best is assumed to be produced by the intuitive ability of the puppeteer. During our day together, we will try to develop a conscious approach to creating credible movement with puppets and identify key issues in communication through movement.

T4: FULL MASK

with Steve Jarand
Saturday 1st April 2017
10am - 5pm, Ages 16+
£60

Also called "tragic masks", full masks can put an actor in a state of receptivity towards themselves, other players and the audience. Without the voice to rely on, the body speaks truth

In this workshop, students will train silent narrative, minute sensitivity and the ability to embody the story of the observers. To explore this territory, neutral mask and simple clown techniques will be used to help us dwell in a state of innocence and discovery.

T5: PUPPET MAKING RESIDENCY (6 DAYS)

with Nick Barnes
Monday 27th March - Saturday 1st April 2017
9am - 5pm, Ages 16+
£360

Plastazote Puppets! This 6 day puppet making workshop, will focus on creating animal heads in plastazote. Over the week participants will be guided to construct a finished head, as well as discussing other puppet making materials. The workshop is intended to offer an insight into professional techniques for beginners and makers with some experience, and to teach some of the processes and skills required to make beautiful and useable puppets.

FILMS

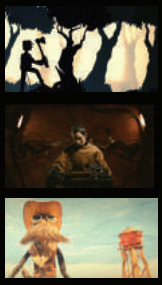
at COBALT STUDIOS

All films 'pay-what-you-feel' and no need to book!

F1: Handmade Puppet Dreams VI

Various artists - collated by IBEX Puppetry **www.ibexpuppetry.com**

Monday 27th March 2017, 1pm, 80mins, ages 8+



This programme of independent artists' films explores the craft and storytelling of live-action puppetry. These are films by artists who have built their vision and breathed life into their dreams. We are pleased to present this vibrant collection of films from Ibex Puppetry (USA) hand-picked by Heather Henson.

Presentation in association with Puppet Place, who featured the collection at Bristol Puppetry Festival 2016, curated by Rachel McNally and Joseph Wallace. **www.puppetplace.org**

F2: The Devil with Three Golden Hairs

by The Clockwork Moth

Thursday 30th March 2017, 1pm, 60 mins, ages 7+

A hidden gem by the Brothers Grimm, blending intricate shadow-puppetry, storytelling and live music to create a sensory feast.

TALKS

at SPACE SIX

All talks 'pay-what-you-feel' and no need to book!

Tk1: Gavin Glover Q+A (see T1) -
Monday 27th March 2017, 6pm, 30mins approx.

Tk2: Blind Summit Q+A (see T2)
Wednesday 29th March 2017, 6pm, 30 mins approx.

Tk3: Stephen Mottram Q+A (see T3, S5, S8)
Friday 31st March 2017, 6pm, 30 mins approx.

Tk4: Puppetry Research Conference
Saturday 1st April 2017, 1pm-3pm

Tk 5: Puppeteers UK Networking Event
Saturday 1st April 2017, 4.30-6pm

Tk6: Steve Jarand Q+A (see T4)
Saturday 1st April 2017, 6pm, 30 mins approx.

COMPETITIONS

Co1. PUPPETRY/STOP-ANIMATION FILM COMPETITION!

Calling all puppetry and stop-animation film makers to submit a brand new piece of 5 mins maximum in length. Any subject matter and styles considered. Winning entry will be screened at the **S4: Puppetry/Stop Animation Short Film Night** and the artist will receive two free tickets to the event. Selected runner ups will also be displayed on the website.

Co2. AUTOMATA COMPETITION!

Submit a film of your original automata creations and have the chance of it being showcased at the festival + prize! The more inventive the better!

Co3. OPEN CALL FOR PUPPETRY PAPERS!

We are looking for submissions to be presented at **Tk4: Puppetry Research Conference.** We welcome papers/disseminations from all backgrounds of research - historical, social, political, scientific, health, artistic, philosophical, etc. which can be presented (or in part thereof) in 20 mins maximum. You do not need to be an academic to submit and submissions can be performative.

Co4. CHILDREN'S COLOURING COMPETITION

See Children's page

For more info contact:
info@newcastlepuppetryfestival.co.uk

SPACE SIX

About us

Space Six is a hub in the centre of Newcastle comprising of affordable individual studios and bookable rehearsal space for North East based performing artists.

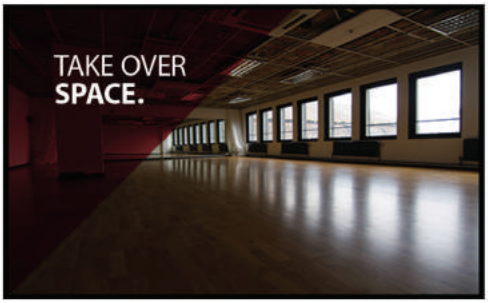
Space Six connects people, place, talent and resources via a face to face network, be it in the studio, the rehearsal room, shared workspace or the communal kitchen over a cup of tea.

SPACE

Lots of it, and we want you to fill it.

As an organisation Space Six aims to support and retain talent in the Performing Arts within the North East. So what's on offer?

Space and lots of it, space for doing things, different things, space that you can put your passion into, create and make what you need.



Space One, a 90 meter square rehearsal space with a semi sprung floor, full length mirrors and sound system.

Space Two, 68 meter square rehearsal room with a semi sprung floor and the potential to be blacked out.

There are eleven private studios for resident artists licenced by the month with no fixed term.

The largest space is the shared workspace, providing room for collaboration and project development; it is also bookable by the hour for large events!

Contact us

Address: Sixth Floor, Commercial Union House,
39 Pilgrim Street, Newcastle upon Tyne, NE1 6QE
Phone: 01912617161
Email: info@space-six.org
Web: www.space-six.org

PUPPETRY FOR children

at **OUSEBURN FARM**
Ouseburn Valley, Lime Street, NE1 2PQ
www.ouseburnfarm.org.uk

Bookable through:
www.newcastlepuppetryfestival.co.uk

Cafe on the second floor and more animals than you can shake a puppet at!

C1-3: THE EXPLORER

By Lori Hopkins
Wednesday 29th March 2017
C1: 11am, **C2:** 1pm, **C3:** 3pm
20 mins show + 20 mins 'meet the puppet'
Ages 3-8, £6 / £4

A delightful new marionette show performed by puppeteer, Lori Hopkins. After crash landing on an unusual island, the brave Explorer encounters wild beasts, rough seas and futuristic technologies. With original music, stunning visuals and a whole host of surprises this performance will make imaginations soar.

C4-6: THE LITTLE FAWN CARAVAN

By Sokobauno Theatre
C4: Thursday 30th March 3pm-6pm, Cobalt Studios
C5: Friday 31st March 11am-4pm, City Centre, see website
C6: Saturday 1st April 11am-4pm, Ouseburn Farm
20 mins, Ages 5+
FREE but tickets must be booked online - very limited
There are accessibility issues due to caravan structure - please contact us for assistance.

Sokobauno Theatre presents **Sleep Crawling** and **A Weasel in Love** - experimental theatre for all ages in the unique Little Fawn Caravan, with original music, improvisation and table-top puppetry.

C7+8: CHILDREN'S PUPPET MAKING WORKSHOPS

with SMPC
Saturday 1st April
C7: 11am - 1pm
C8: 2pm - 4pm
Ages 5+, £6

Puppet making fun and laughter with the Scottish Mask and Puppet Centre. Design and make your own puppet. Choose materials and add your own nose, eyes, mouth, ears, hair, hands and costume. No two puppets will look alike! A parent / carer is welcome to stay and support their child/children.

Children's Colouring Competition!
Colour in your favourite Moving Parts character! Winner receives 2 x children's passes!
Visit website for details

EDUCATION

One of our key motives for kickstarting Moving Parts is to introduce the world of puppetry and visual theatre to a new audience, which includes motivating a new generation of puppeteers to be born. The 2017 Education Project pairs local puppeteer and artist Alison McGowan with drama and design students at Newcastle College to create a short, original puppet show, including technical theatre, making and design, performance and music.

S2: EDUCATION PROJECT SHOWCASE
Newcastle College Students,
dir. Alison McGowan
Tuesday 28th March 2017 at COBALT STUDIOS
6pm, pay what you feel

BURSARY

Furthering our passion for developing North East based artists, Moving Parts offers two bursary placements giving two young artists full access to the high level training and performances at no cost. Bursary holders take on a role in the delivery team, supported by the Festival Directors, giving bursary holders essential experience in events management, arts administration and creative producing.

2017 bursary placement holders
Performance Strand Bursary - **Ailsa Daling**
Making Strand Bursary - **Humira Imtiaz**

CIRCUS CENTRAL

Christ Church Buildings,
Simpson Terrace, Newcastle, NE2 1XA
www.circuscentral.co.uk
0191 246 2836

JUMP INTO CIRCUS CENTRAL 2017!

Classes for adults and youth
7 days a week!
Acrobatics - Equilibristics - Aerial Performance - Manipulation

Home of the North East's regional youth circus -
The Five Ring Circus
Catch them performing their Moving Parts 'Human Puppets' stilt-walkabout piece up and down Northumberland Street between 1-3pm on Saturday 18th March!

2017 TROUPE AUDITIONS
February Half Term @ Circus Central
Get in touch for more details

COMMUNITY ENGAGEMENT

We want Moving Parts to grow larger than Newcastle and expand to the wider North East. A big part of this aim is engaging community, charity, and regional arts organisations from Berwick down to Redcar.

Our 2017 primary focus organisation is CRISIS, who we have partnered with to give members the opportunity to participate in a variety of ways with the festival, including a dedicated stop-animation 'object theatre' workshop with Lesley Rose; contributing to a mask making exhibition; and a festival photography project. Come see the inspiring mask exhibition by Crisis members at Cobalt Studios during the festival week.

Crisis is the national charity for homeless people. We are determined to end homelessness. Crisis offers groundbreaking housing, health, education and employment services. We work with thousands of homeless people across the UK every year.

www.crisis.org.uk

We have also contacted other organisations around the region to encourage them to get involved by holding their own puppetry events. In future festivals we would like to develop this strand much further and offer more organisational support.

DON'T FOOL WITH US FESTIVAL

Teesside Solidarity Movement/Teesside Socialist Clothing Bank
Centre Square, Middlesborough, TS1 2AZ
1st April 2017, 11am - 4pm

'Don't Fool With Us Festival' is the April 1st free entry event in central Middlesbrough celebrating community solidarity, featuring creative puppet workshops, stalls and an evening gig supported by local bands/sound system.

www.teessidesolidarity.tumblr.com **@TeessideSolidarityMovement** **@TeesSocialistClothingBank**

EVENTS AT PALACE ARTS

Palace Arts Gallery, Palace Hub, Esplanade, Redcar, TS10 3AE
www.palacearts.co.uk **@PalaceArtsCIC**

1. Puppets at Palace Arts
1st April - 14th May

An exhibition of puppets accompanied by rolling display vintage television programmes, featuring stringed puppets.

Free entry.

2. Pinocchio
2nd April, 2pm

A screening of the original 1940 Disney film Pinocchio, with popcorn!

£2 tickets to be booked online.

3. Marionette Making
2nd April, 11am - 1pm, Ages 10+/adults

Come and make your own marionette - £5 including materials!

Book by emailing:
gallery@palacearts.co.uk

YOUR VISIT

We want to make your visit to Moving Parts as easy and comfortable as possible. For information on public transport, accessibility, parking, where to eat, shop and visit, and venue info, please visit our dedicated page on the website.

SUPPORT

We rely on funding and public support to make Moving Parts happen. We'd love to hear from you with offers of support, whether financial or time donation. Watch out for our **Crowdfunder** promoted through social media and our website - some great rewards to get your hands on!

PARTNERS

Supported using public funding by ARTS COUNCIL ENGLAND

Sunday for Sammy at Newcastle City Hall

SPACE SIX

NORTHERN STAGE

Newcastle College

COBALT

OUSEBURN FARM

PUPPETEERS UK

alphabetti THEATRE

CIRCUS CENTRAL

COBALT

Cobalt Studios nurtures, facilitates and showcases culture and communities by developing space to host artists and audiences.

We like putting parties on too!

www.facebook.com/CobaltStudiosLtd
www.cobaltstudios.co.uk
10-16 Boyd Street, The Ouseburn. NE2 1AP
Just along from Ernest Café

Northern Stage | Space Six | Cobalt Studios | Newcastle College | Ouseburn Farm

Monday 27th March 2017	
T1: *Acting the Puppet (2 Days)* with Gavin Glover	27th & 28th March, 10am - 5pm
T5: *6 Day Puppet Making Residency* with Nick Barnes	27th March - 1st April 9am - 5pm
F1: *Handmade Puppet Dreams V1* by Ibex Puppetry, in assoc. with Puppet Place	1pm - 2.30pm
Tk1: *Gavin Glover Q&A*	6pm - 6.30pm
S1 *Boris and Sergey's Vaudevillian Adventure* by Flabbergast Theatre	7.30pm - Late
Tuesday 28th March 2017	
S2 *Education Project Showcase* by Newcastle College Students	6pm - 7pm
S3: *Sex & Puppets / Puppet Cabaret* by Wondering Hands / Headstrung	7.30pm - Late
Wednesday 29th March 2017	
T2: *3-Person Puppet Manipulation (2 Days)* with Blind Summit	29th & 30th March, 10am - 5pm
C1/C2/C3: *The Explorer* by Lori Hopkins	1am, 1pm, 3pm
Tk2: *Blind Summit Q&A*	6pm - 6.30pm
S4: *Puppetry & Stop Animation Short Film Night / Puppetry Open Mic / Aether*	7.30pm - Late
Thursday 30th March 2017	
F2: *The Devil with Three Golden Hairs* by the Clockwork Moth	1pm - 2pm
C4: *The Little Fawn Caravan* by Sokobauno Theatre	4pm - 6pm (20min show)
S5: *The Parachute* by Stephen Mottram's Animata	6pm - 7pm
S6: *Death Puppet Klezma Jam* by Mirth and Misery	7.45pm - 8.45pm
Friday 31st March 2017	
T3: *The Logic of Movement* with Stephen Mottram	10am - 5pm
C5: *The Little Fawn Caravan* by Sokobauno Theatre (city centre location tbc, check website)	11am - 4pm (20min show)
Tk 3: *Stephen Mottram Q&A*	6pm - 6.30pm
S7: *The Marked* by Theatre Temoin	8pm - 9pm
Saturday 1st April 2017	
T4: *Full Mask* with Steve Jarand	10am - 5pm
C6: *The Little Fawn Caravan* by Sokobauno Theatre	11am - 4pm (20 min show)
C7/C8: *Children's Puppet Making* with Scottish Mask & Puppet Centre	11am - 1pm & 2pm - 4pm
Tk4: *Puppetry Research Conference*	1pm - 3pm
Tk 5: *Puppeteers UK Networking Event*	4.30pm - 6pm
Tk6: *Steve Jarand Q&A*	6pm - 6.30pm
S8: *The Seas of Organillo* by Stephen Mottram Animata	8pm - 9pm
S9: *Moving Parts Blowout Party* with *Holy Moly & the Crackers*	9.30pm - Late